

# marvonna

Were you unable to fit one of our regional shows into your busy schedule? Do you have another routine that wasn't quite ready to compete at a regional show? Are some of your dancers wanting to dance at finals, but haven't qualified at one of our regionals? If you answered yes to any of these questions, it's not too late. You can PRE-QUALIFY just before FINALS when we'll hold the LAST Regional show of the season. Fees, Rules & Guidelines are the same as for any regional.

PLEASE NOTE: Those qualifying at this last regional are not eligible to participate in the MVP performance(s) during Finals. If you have questions, please contact us. See you at the beach!

## RULES & GUIDELINES FOR FINALS

Please refer to our regional brochure for a complete list of Rules and Guidelines. Finals will include the following exceptions and additions:

Those who qualify with a rating award at a 2011 regional competition are eligible to compete at 2011 Finals.

Please enter appropriate the age division calculated using July 9, 2011, even if the age division changes.

Routines must enter the same level at Finals that they were awarded at Regionals. Refining a routine is a given, however, major changes in choreography, affecting the level entered, are not allowed.

Routines qualifying at regionals are eligible to compete at finals. Substitutions, additions, or deletions of participants are allowed as long as a majority of the participants remain the same. Otherwise, pre-qualification is required.

## FINALS AWARDS

"TOP" AWARDS will be given in each age, level, and entry division, including Add-On Categories (except Pro Spotlight) and excluding Bonus Categories with three or more acts. NOTE: Participant(s) may enter as often as they wish, however, identical solos, duet/trio, groups/lines, etc. may not place more than once per level/entry division.

"OVERALL" AWARDS will be given in each age division within the levels and bonus categories. Add-On Categories are not eligible for Overall Awards. Cash Awards will also be presented to first, second and third place Overall winners. NOTE: Participants may enter as often as they wish, however, identical solos, duet/trio, groups/lines, etc. may not place more than once per level. There must be a three act minimum in each level or bonus category for overall awards to be presented. Any routine receiving a First Place Overall cannot compete with the same routine the following year.

"SCORING SENSATION" trophies will be presented in each age division for the highest scoring amateur routine, excluding bonus categories. NOTE: There must be a minimum of 20 acts within an age division for "Scoring Sensation" to be presented.

"SUPER SPORT" award will be presented to the studio that displays outstanding sportsmanship and decorum.

"PEP, VIM & VERVE" award will be given to the studio that sends the most students.

"EXCEPTIONAL CHOREOGRAPHY" awards will be presented to the teacher/choreographer for each discipline of dance. NOTE: a three act minimum is required in each discipline for choreography award to be presented.

NINTH ANNUAL

**YOU GOT IT!**  
Scholarship

We have all seen "IT", you know "IT" when you see "IT", but can anyone really describe "IT" – that certain something that sets someone apart from the group. Throughout each day at Finals, candidates will be selected from all age and entry categories for the opportunity to receive scholarships in order to further their dance education. Candidates will be selected when the judging panel agrees that they have seen "IT" displayed by a participant whether that participant sparkles as a soloist or shines in a group. One scholarship will be awarded to an individual 12 & under participating in the Junior or Mini division and an individual 13-19 participating in the Senior division. Each candidate must be available before their corresponding award ceremony for a brief private interview. Note: The prior year's scholarship recipients are not eligible.

Visit us online: [www.marvonna.com](http://www.marvonna.com) or call 336-626-2786

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## QUALIFY FOR FINALS AT ANY REMAINING 2011 REGIONAL COMPETITION!

2011 SHOW DATES	LOCATIONS	ENTRY DEADLINES
April 9 - 10	Gastonia, NC	March 11
April 30 - May 1	Chapel Hill, NC	April 1
May 14 - 15	Elizabeth City, NC	April 15
Dates TBA	Pre-qualify - Supply, NC/Holden Beach Area	June 9

PLEASE NOTE:  
Pre-qualify could be July 8

## EXCITING NEWS ABOUT FINALS!!! NEW DATES...NEW LOCATION...AWESOME VENUE

July 9 & 10, 2011 ODELL WILLIAMSON AUDITORIUM. - SUPPLY, NC

A beautiful 1500 seat auditorium on the campus of Brunswick Community College



### 2011 ONLINE ENTRY INCENTIVE

Online entries totaling \$200 or more will receive a 10% rebate check of the show. To qualify, online entries must be complete and paid in full by the entry deadline.

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**SUPPLY, NC**

NEW LOCATION!

HOLDEN BEACH AREA FINALS

ODELL WILLIAMSON AUDITORIUM

ON THE CAMPUS OF BRUNSWICK COMMUNITY COLLEGE

**JULY 9-10, 2011**

Entry Deadline-June 9

[www.marvonna.com](http://www.marvonna.com)



[www.facebook.com/marvonna](http://www.facebook.com/marvonna)

Act#: \_\_\_\_\_  
Studio: \_\_\_\_\_  
Entry: \_\_\_\_\_

Please type or print clearly.  
Use a separate form for each entry. Duplicate if needed.

You may also enter online at: [www.marvonna.com](http://www.marvonna.com)

Show Location and Date(s) \_\_\_\_\_  
Studio/School \_\_\_\_\_ Studio Owner/Contact Person \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_  
Studio Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-Mail \_\_\_\_\_  
Cell Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Name of Music/Routine \_\_\_\_\_ Teacher/Choreographer \_\_\_\_\_  
**Age Division (check one):** Remember to average the ages and drop decimal (see rules).  
Mini: \_\_\_ 3-4 \_\_\_ 5-7 • Junior: \_\_\_ 8-10 \_\_\_ 11-12 • Senior: \_\_\_ 13-15 \_\_\_ 16-19 • Adult: \_\_\_ 20 & over  
**Entry Division (check one)** \_\_\_ Solo \_\_\_ Duet/Trio \_\_\_ Group (4-9 Dancers) \_\_\_ Line (10 or more)

## PLEASE COMPLETE ONLY ONE OF THE FOLLOWING TINTED BOXES

**Categories:** (check one category AND one level)

\_\_\_ Acrobatics \_\_\_ Ballet \_\_\_ Character \_\_\_ Clogging \_\_\_ Contemporary  
\_\_\_ Dance Drill/Pom/Baton \_\_\_ Folk/Ethnic \_\_\_ Hip Hop \_\_\_ Jazz \_\_\_ Lyrical  
\_\_\_ Modern \_\_\_ Musical Theater \_\_\_ Open \_\_\_ Pointe \_\_\_ Song & Dance \_\_\_ Tap

**Skill Level:** (check one ) SEE RULES FOR CRITERIA LISTING

\_\_\_ LEVEL 1 \_\_\_ LEVEL 2 \_\_\_ LEVEL 3

**OR**

**Bonus Category:** (check one )

\_\_\_ Production \_\_\_ ProAm \_\_\_ Pro\* \_\_\_ Student Choreography \_\_\_ Vocal (solo only)

\* Pro is a non-subsidized category. Pro Spotlight is a free add-on category. Please check under entry fees.

**Finals Entry Fees** Solo \$75.00 per solo x 1 = \_\_\_\_\_  
Duet/Trio \$96.00 per duet/trio x 1 = \_\_\_\_\_  
Group/Line \$35.00 per dancer x \_\_\_ = \_\_\_\_\_  
Pro Spotlight (add on) Teachers Only x \_\_\_ = **FREE**  
Costume Category (add on) \$20.00 per act x 1 = \_\_\_\_\_  
Photogenic (add on) \$25.00 per entry x \_\_\_ = \_\_\_\_\_

**FINALS ENTRY TOTAL:** \_\_\_\_\_

Note: Entries must be postmarked by June 9, 2011. Early incentive deadline May 26.

I, the undersigned teacher, have read and do understand all the rules and guidelines set forth by *Marvonna Productions, Inc* and I, as well as all my students, do agree to abide by them.

May attach separate sheet for student lists

\_\_\_\_\_ Teacher Signature

	Participants' Names (Please Print) Must be listed in alphabetical order		Check if Multiple Entry	Date of Birth	Age as of SHOW	Release Signature*
	A release signature is required for all participants					
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						

\* All participants' names **MUST** be listed in alphabetical order. Beside each name include age, date of birth and mark "multiple entry" if contestant is performing more than once.

• Upon entry, participants give permission to Marvonna Productions, Inc (MPI) to use their likeness for promotional material.

\* A release signature, by a parent or legal guardian, must be included for all participants under 18. Those 18 and over may sign for themselves. This signature indicates that it is understood that MPI, its directors, staff and/or event locations are not responsible for any injury, illness, property damage and/or loss.