



# MARVONNA PRODUCTIONS, INC. GENERAL RULES & GUIDELINES

Marvonna Productions, Inc. will be referred to as MPI throughout this brochure.

## MISCELLANEOUS INFORMATION:

- \* MPI, it's directors, employees, and/or any event location are not responsible for any injury, illness, property damage or loss.
- \* MPI retains the right to add or delete days to any event, as well as change event location and/or date, due to unexpected complications.
- \* All MPI event participants must perform on their assigned days and times.
- \* Studios/Schools will be emailed their itinerary at least one week before the chosen event date. Please provide valid email address.
- \* Please confirm all your entries and fees. Marvonna is not responsible for their accuracy.
- \* Changes and/or additions to entries must be submitted by email before the chosen shows' line-up has been created. Changes will NOT be accepted over the phone. Acceptance of changes will be confirmed or denied via a response email.
- \* Coaching, during performances, is allowed ONLY within the Mini 3-4 Age Division.
- \* Failure to display respectful behavior could result in being escorted from the premises and/or disqualification.
- \* Air horns or similar noise makers are not allowed.
- \* Excessive profanity and/or vulgarity will not be tolerated at any time during any MPI event! This includes inappropriate costuming and/or choreography. Please use age appropriate material out of respect for yourself and others. MPI may stop the music and disqualify any entry deemed too suggestive and/or offensive, by the judging panel.
- \* Wearing/displaying of studio name/logo on attire or props is strictly prohibited while on stage at any time.
- \* Infraction(s) of any MPI rules & guidelines may result in penalties ranging from point deduction(s) to disqualification.
- \* MPI will not be responsible for returning music, photos, score sheets, etc. that are not picked up at shows' end.

**MUSIC:** Record one song per compact disc. Label each with entry number, studio letter code and the word "on" or "off" to indicate whether performers are onstage or offstage when music begins. Even with today's advanced technologies, please have back-up music of each routine on hand. Apple iPods also accepted with Marvonna's act # before song name.

**FOR VOCALISTS:** Soundtracks may be used. Background vocals are allowed only during the chorus. Participants are not allowed to use any other microphones or sound equipment other than what is provided by MPI. Up to three cordless microphones are available for the vocalists.

**ENTRY METHODS:** You may choose one of the following:

- Enter online at: [www.marvonna.com](http://www.marvonna.com). **Online Entry Incentive:** To qualify for a 10% rebate check at the show, online entries must total \$200 or more and be accurate, complete and paid in full by the chosen event's entry deadline.
- Mail the included standard entry form (one form per routine)
- Download from our website and mail the time-saving "Multi-Act One-Page Entry Form" (up to 10 routines per form).



To qualify, entries must be complete, paid in full and postmarked by the chosen show's Early Incentive deadline.

**NOTE:** All entries must be postmarked or received online by the chosen shows' entry deadline. Entry fees are not refundable. The entry deadline is necessary to coordinate a smooth, entertaining and successful show.

- \* Entries will not be processed without full payment.
- \* MPI cannot accept changes and/or additions by phone. They must be emailed. Acceptance will be confirmed or denied via a response email.
- \* Each participant under the age of 18 must provide one parent/legal guardian release signature in order to perform. Those over 18 may sign for themselves.
- \* Upon entry, participants give their permission to MPI to use their likeness/photographs for promotional material.
- \* All entries other than solos, must average their ages. (Age as of show date.)

**NOTE:** If the average ends with a decimal point, please drop. For example: 12.7 would be 12.

- \* Please have proof of age (birth certificate, driver's license, etc.) on hand, should any questions arise.

**PAYMENTS:** Full payment at the time of entry, whether online or mailed, should be in the form of a single studio/school check, cashier's check,   or money order payable to Marvonna Productions, Inc. for the total sum of all entries submitted by the studio or school.

- \* A \$30.00 fee will be charged for each returned payment.

**VIDEO & PHOTOGRAPHY:** Video taping and photography of any kind is strictly prohibited. USE OF ANY TYPE OF CAMERA is NOT ALLOWED during performances. This is mandatory for the protection of our participants' identities and for the studios' choreographic rights. In the event that we will be unable to provide video/photography sales, ONE Official Video and/or Camera Tag will be provided to each studio. Designated official cameras will be allowed to video/photograph ONLY their studio's routines.

**JUDGING:** MPI participants will be judged by a panel of impartial, knowledgeable judges, and agree to accept judge's decisions as FINAL.

- \* Upon entry, participants & instructors agree to abide by criteria, guidelines and the method of adjudication established by MPI.

**SCORING** Performances can score up to 150 points (50 from each judge), and will be rated as follows:

<b>MEGA MAX: 148-150</b>	<b>MEGA XTREME: 143-145.99</b>	<b>MEGA ELITE: 136-138.99</b>	<b>MEGA SUPREME: 129-131.99</b>	<b>MEGA SUPERIOR: 122-124.99</b>
<b>THE MAX: 146-147.99</b>	<b>XTREME: 139-142.99</b>	<b>ELITE: 132-135.99</b>	<b>SUPREME: 125-128.99</b>	<b>SUPERIOR: 121.99 &amp; under</b>

\*\*Each performance will receive an award indicating rating.\*\*

## AWARDS

**"TOP AWARDS"** will be given in each age, level and entry division, including Added Categories (except Pro Spotlight) and excluding Bonus Categories with 3 or more acts. NOTE: Participant(s) may enter as often as they wish. However, identical solos, duet/trio, groups/lines, etc. may not place more than once per level/entry division.

**"OVERALL AWARDS"** will be given in each age division within the levels and bonus categories. Added Categories are not eligible for Overall Awards. CASH AWARDS will also be presented to first place overall winners. NOTE: Participant(s) may enter as often as they wish. However, identical solos, duet/trio, groups/lines, etc. may not place more than once per level. There must be a three act minimum in each level or bonus category for overall awards to be presented. Any routines receiving a First Place Overall cannot compete with the same routine the following year.

**"SCORING SENSATION"** trophies will be presented in each age division for the highest scoring completely amateur dance routine, excluding Added Categories. NOTE: There must be a minimum of 20 acts within an age division for "Scoring Sensation" to be presented.

## MARVONNA STUDIO AWARDS

## "MARVONNA AMETHYST" TEACHER AWARDS

**"SUPER SPORT"** award will be presented to the studio that displays outstanding sportsmanship and decorum.

**"EXCEPTIONAL CHOREOGRAPHY"** award will be presented to that entry's teacher/choreographer at the end of each day

**"PEP, VIM & VERVE"** award will be given to the studio that sends the most students.

**RECIPIENTS MUST BE PRESENT AT AWARD CEREMONY TO RECEIVE PRIZES...MPI WILL NOT MAIL PRIZES AFTER COMPETITIONS.**



# CATEGORY RULES & GUIDELINES (Please Read Thoroughly!)

**AGE DIVISIONS:** Mini: 3-4 / 5-7 Junior: 8-10 / 11-12 Senior: 13-15 / 16-19 Adult: 20 and over

**ENTRY DIVISIONS:** Solo Duet / Trio Group (4 to 9) Line (10 or more)

**SKILL LEVEL EXPLANATION:** Acrobatics, Ballet, Clogging, Contemporary, Jazz, Lyrical, Pointe & Tap will be adjudicated based on the level criteria listed below. Character, Dance Drill/Pom/Baton, Folk/Ethnic, Hip Hop, Modern, Musical Theatre, Open, Song and Dance will be adjudicated based on the hours per week and/or years of dance instruction. A soloist may not perform in more than one level with the same dance style. Within groups, a majority of the routine and dancers must display the appropriate level criteria. Whatever level is entered, establishes the criteria that will be taken into consideration for judging. For example: if a group enters Level 2-Intermediate, and a few dancers display Level 3-Advanced skills, please be advised that only the Level 2-Intermediate skills will be assessed. A routine may be moved to the appropriate level if the judging panel agrees that a majority of the dancers displayed other level criteria during most of the routine.

**The teacher will determine what level to enter each routine. Please consider all variables of the criteria listed when choosing the appropriate level.**

## **LEVEL 1 - Basic**

- Single Pirouette
- Pas de Bouree'
- Arabesque a' Terre
- Jete'
- In Tap: Combinations in Double Time
- In Acro: Rolls, Roundoffs & Limbers
- Basic Pointe Movements
- In clogging: Fundamental steps utilizing drag/slide
- Basic Movements and Formations
- **3 hours or less and/or 3 years or less**

## **LEVEL 2 - Intermediate**

- Double Pirouettes
- Tour Jete'
- Demi-arabesque
- Grand Jete'
- In Tap: Wings, Time Steps & Combinations in Triple Time
- In Acro: Walkovers & Handsprings
- In Pointe: Single Pirouette
- In clogging: Buck, Canadian and/or Flatfooting basic movements
- Formations to All Corners
- **3 to 5 hours and/or 3 to 7 years**

## **LEVEL 3 - Advanced**

- Triple Pirouettes
- Fouette'
- Penche'
- Double Grand Jete'
- Leaps in 2nd
- In Tap: Single Wings & Combinations in Triple or Quadruple Time
- In Acro: Aerial Movements
- In Pointe: Multiple Pirouettes and/or Fouette's
- In clogging: Double Doubles in Quad time. Intricate Syncopated rhythms
- Intricate Patterning
- **5 hours or more and/or 7 years or more**

**Acrobatics:** Routine displaying primarily acrobatic movements, flexibility, strength & control while utilizing dance choreography.

**Ballet:** Routine containing classical ballet movement, technique and control.

**Clogging:** Routine may be any style to show clogging technique and precision.

**Jazz:** Routine consisting of jazz technique.

**Lyrical:** Routine displaying balance, control and extension while utilizing a lyrical style through interpretation of the music.

**Pointe:** Routine displaying pointe technique incorporated with classical ballet movement and control.

**Tap:** Routine utilizing tap technique throughout.

**Character:** Any form of dance that portrays an identifiable character throughout the routine.

**Contemporary:** A blend of lyrical, jazz and/or modern styles incorporating freedom of movement as inspired by current contemporary choreographers.

**Dance Drill/Pom/Baton:** Should include precision and dance choreography. May include the use of pom pons and/or batons. Acrobatic tricks are allowed. Tossing of props, i.e. batons, are allowed. However, tossing of participants is NOT allowed. NO FIRE BATONS!

**Folk/Ethnic:** Routine consisting of folk/ethnic style in traditional, cultural costuming.

**Hip Hop:** Routine utilizing a majority of hip hop choreography throughout. Can also include any street inspired style, i.e. popping, spinning, locking, gliding, krump, etc.

**Modern:** Routine consisting of modern/abstract style inspired by the pioneers of modern dance.

**Musical Theatre:** Any form of dance that interprets a song from a musical or movie. May utilize characterization and/or lip-sync.

**Open:** Any combination of dance styles. May include acrobatics or any dance style not listed.

**Song & Dance:** Must incorporate vocal and any type of dance choreography. Will be judged primarily on dance performance. Up to three cordless microphones are available for vocalists, if needed.

## **THE FOLLOWING "BONUS CATEGORIES" WILL NOT BE BROKEN DOWN INTO SKILL LEVELS:**

**Production:** Must be entered in group or line division. May consist of any combination of dance styles, including interesting formations, smooth entrances and exits. 8 minute max.

**Pro:** This category is open (any style) for individuals 20 years of age or older, who receive monetary compensation for performing, teaching and/or judging in the dance industry. Limited to those professionals only. Can be solo, duet/trio, group or line and is adjudicated.

**Pro/Am:** This category is open (any style) for any entry other than solo, containing compensated professionals (as described under Pro Category) as well as amateurs / students.

**Student Choreography:** Any type of dance choreography that has been taught and choreographed solely by student(s) without any assistance from teacher(s).

**Vocal:** This category is for vocal selections only and may include some dance choreography, but will be judged primarily on vocal performance.

## **THE FOLLOWING "ADDED CATEGORIES" WILL NOT BE BROKEN DOWN INTO SKILL LEVELS:**

**Pro Spotlight:** Compensated professionals as described in Pro category. These routines are absolutely free and are considered exhibition only, therefore they will not be adjudicated and are not eligible for awards.

**Photogenic:** This is an added category (please see entry form) and will be judged separately. A recent 8x10 headshot must be submitted along with entry forms. Photos, not picked up at the end of a show, will not be returned. NOTE: On back of photo, please include student name, date of birth, studio code and teacher.

**Most Original Costume:** To enter this category, the costume MUST be hand-made and decorated. NO store bought or catalog ordered costumes allowed in this category. This is an added category (please see entry form) and will be judged separately.

**ACROBATIC TRICKS,** up to two, are allowed in any category. A pass is considered one trick. There is no limit of tricks in Acrobatic, Open, Dance Drill/Pom/Baton, Productions, and the Dance "Bonus" Categories. Tossing of props, i.e. batons, are allowed. However, tossing of participants is NOT allowed.

**TIME RESTRICTIONS:** Solos and Duets/Trios: 3 minute max. Group and Lines: 4 minute max. Productions: 8 minute max. Vocals: 2 minutes 30 seconds minimum, 5 minute maximum. Please keep entrances & exits brief.

**PROPS:** Safe, freestanding props may be used, but ONLY as an integral part of the performance. Props must not display studio name. Measures must be implemented to protect floor from damage, i.e. smooth wheels, carpeted sliders, cushioned edges, etc. In order to adhere to this regulation, props may be inspected prior to performance. The handling of props is limited to 20 seconds for set up and 20 seconds for removal. Curtain will not be closed for prop placement. NO weapons, i.e. knives, swords, etc. NO special effects, i.e. fire, smoke, special lighting, etc.