

MARVONNA PRODUCTIONS, INC. GENERAL RULES & GUIDELINES

Marvonna Productions, Inc. will be referred to as MPI throughout this brochure.

MISCELLANEOUS INFORMATION:

- * MPI, it's directors, employees, and/or any event location are not responsible for any injury, illness, property damage or loss.
- * MPI retains the right to add or delete days to any event, as well as change event location and/or date, due to unexpected complications.
- * All MPI event participants must perform on their assigned days and times.
- * MPI will make every effort to avoid costume change conflicts. On each entry form please mark in "Multiple Entry" column for each participant performing more than once.
- * Studios/Schools will be notified at least one week in advance of event date as to their itinerary.
- * Coaching, during performances, is NOT allowed!
- * Failure to display respectful behavior could result in immediate disqualification.
- * Excessive profanity and/or vulgarity will not be tolerated at any time during any MPI event! This includes inappropriate costuming and/or choreography. Please use age appropriate material out of respect for yourself and others. MPI may stop the music and disqualify any entry deemed too suggestive and/or offensive, by the judging panel.
- * Wearing of Studio Name and/or Attire by anyone is strictly prohibited while on stage at anytime.
- * Infraction(s) of any MPI rules & guidelines may result in penalties ranging from point deduction(s) to disqualification.
- * MPI will not be responsible for returning music, photos, score sheets, etc. that are not picked up at shows' end.

MUSIC: Record one song per compact disc. Label each with entry number, studio letter code and the word "on" or "off" to indicate whether performers are onstage or offstage when music begins. Even with today's advanced technologies, please have back-up music of each routine on hand. Apple iPods also accepted with Marvonna's act # before song name.

FOR VOCALISTS: Soundtracks may be used. Background vocals are allowed only during the chorus. A maximum of 3 microphones will be provided for performance use. Participants are not allowed to use any other microphones or sound equipment other than what is provided by MPI.

ENTRY METHODS: You may choose one of the following:



- Enter online at: www.marvonna.com. **Online Entry Incentive:** Online entries totaling \$200 or more will receive a 10% rebate check at the show. To qualify, online entries must be complete and paid in full by the chosen show's entry deadline.
 - Mail the included standard entry form (one form per routine)
 - Download from our website and mail the time-saving "Multi-Act One-Page Entry Form" (up to 10 routines per form).
- Mailed entries must be postmarked by the chosen show's entry deadline.

EARLY ENTRY INCENTIVE: Mailed entries totaling \$200 or more will receive a 10% rebate check at the show.

To qualify, entries must be complete, paid in full and postmarked by the chosen show's Early Incentive deadline.

Note: All entries must be postmarked or received online 30-days prior to chosen event date. Entry fees are not refundable. The entry deadline is necessary to coordinate a smooth, entertaining and successful show.

- * Entries will not be processed without full payment.
 - * MPI cannot accept entries by phone.
 - * Each participant under the age of 18 must provide one parent/legal guardian release signature in order to perform. Those over 18 may sign for themselves.
 - * Upon entry, participants give their permission to MPI to use their likeness/photographs for promotional material.
 - * All entries other than solos, must average their ages. (Age as of show date.)
- NOTE: If the average ends with a decimal point, please drop. For example: 12.7 would be 12.
- * Please have proof of age (birth certificate, driver's license, etc.) on hand, should any questions arise.

PAYMENTS: Full payment at the time of entry, whether online or mailed, should be in the form of a single studio/school check, cashiers check,   or money order payable to Marvonna Productions, Inc. for the total sum of all entries submitted by the studio or school.

* A \$20.00 charge will be assessed for each returned check.

PHOTOGRAPHY & VIDEO: Video taping and photography of any kind is strictly prohibited. USE OF ANY TYPE OF CAMERA is NOT ALLOWED during performances. This is mandatory for the protection of our participants' identities and for the studios' choreographic rights. In the event that we will be unable to provide video sales, ONE video camera per studio will be allowed to film their studio's routines only.

JUDGING: MPI participants will be judged by a panel of impartial, knowledgeable judges, and agree to accept judge's decisions as FINAL.

* Upon entry, participants & instructors agree to abide by criteria, guidelines and the method of adjudication established by MPI.

SCORING Performances can score up to 150 points (50 from each judge), and will be rated as follows:

MEGA MAX: 148-150	MEGA XTREME: 143-145.99	MEGA ELITE: 136-138.99	MEGA SUPREME: 129-131.99	MEGA SUPERIOR: 122-124.99
THE MAX: 146-147.99	XTREME: 139-142.99	ELITE: 132-135.99	SUPREME: 125-128.99	SUPERIOR: 121.99 & under

Each performance will receive an award indicating rating.

AWARDS

"TOP AWARDS" will be given in each age, level and entry division, including all Bonus Categories. NOTE: Participant(s) may enter as often as they wish. However, identical solos, duet/trio, groups/lines, etc. may not place more than once per level/entry division.

"OVERALL AWARDS" will be given in each age division within the levels and specialized categories, excluding Bonus Categories. CASH AWARDS will also be presented to first place overall winners. NOTE: Participant(s) may enter as often as they wish. However, identical solos, duet/trio, groups/lines, etc. may not place more than once per level.

"SCORING SENSATION" trophies will be presented in each age division for the highest scoring amateur routine, excluding bonus categories.

NOTE: There must be a minimum of 20 acts within an age division for "Scoring Sensation" to be presented.

MARVONNA STUDIO AWARDS

"SUPER SPORT" award will be presented to the studio that displays outstanding sportsmanship and decorum.

"PEP, VIM & VERVE" award will be given to the studio that sends the most students.

"MARVONNA AMETHYST" TEACHER AWARDS

"EXCEPTIONAL CHOREOGRAPHY" award will be presented at the end of each day. All dances are eligible except for those in the Bonus Categories.

RECIPIENTS MUST BE PRESENT AT AWARD CEREMONY TO RECEIVE PRIZES...MPI WILL NOT MAIL PRIZES AFTER COMPETITIONS.



CATEGORY RULES & GUIDELINES (Please Read Thoroughly!)

AGE DIVISIONS: Mini: 3-4 / 5-7 Junior: 8-10 / 11-12 Senior: 13-15 / 16-19 Adult: 20 and over

ENTRY DIVISIONS: Solo Duet / Trio Group (4 to 9) Line (10 or more)

SKILL LEVEL EXPLANATION: Pointe, Jazz, Ballet, Lyrical, Tap, Clogging & Acrobatics will be judged on skill level criteria. Using the criteria listed below, the teacher will determine what level a routine should enter. A soloist may not perform in more than one skill level with the same dance style. Within groups, a majority of the routine and participants must display the appropriate skill level criteria. Whatever level is entered, establishes the criteria that will be taken into consideration for judging. For example: If a group enters Level II, and a few dancers display Level III skills, please be advised that only the Level II skills will be assessed. A routine may be moved to the appropriate level only if the judging panel agrees that a majority of the participants displayed other skill level criteria during most of the routine.

LEVEL I - Basic

- Single Pirouette
- Pas de Bouree'
- Arabesque a' Terre
- Jete
- In Tap: Combinations in Double Time
- In Acro: Rolls, Roundoffs & Limbers
- Basic pointe movements
- In clogging: Fundamental steps utilizing drag/slide
- Basic Movements and Formations

LEVEL II - Intermediate

- Double Pirouettes
- Tour Jete'
- Demi-arabesque
- Grand Jete'
- In Tap: Wings, Time Steps & Combinations in Triple Time
- In Acro: Walkovers & Handsprings
- In Pointe: Single Pirouette
- In clogging: Buck, Canadian and/or Flatfooting basic movements
- Formations to All Corners

LEVEL III - Advanced

- Triple Pirouettes
- Fouette'
- Penche'
- Double Grand Jete'
- Leaps in 2nd
- In Tap: Single Wings & Combinations in Triple or Quadruple Time
- In Acro: Aerial Movements
- In Pointe: Multiple Pirouettes and/or Fouette'
- In clogging: Double Doubles in Quad time. Intricate Syncopated rhythms
- Intricate Patterning

Pointe: Classical ballet movements incorporated along with pointe technique.

Jazz: Routine consisting of jazz technique.

Ballet: Routine containing classical ballet movement & technique.

Lyrical: Routine displaying balance, control, and extension while utilizing a contemporary/lyrical style and interpretation.

Tap: Routine utilizing tap technique throughout.

Clogging: Routine may be any style to show clogging technique and precision.

Acrobatics: Routine displaying primarily acrobatic movements, flexibility, strength & control while utilizing dance choreography.

THE FOLLOWING "SPECIALIZED CATEGORIES" WILL NOT BE BROKEN DOWN INTO SKILL LEVELS:

Hip Hop: Routine utilizing a majority of hip hop movements throughout, including no more than 10% turn and leap technique.

Modern: Routine consisting of modern / abstract dance style.

Character: Any form of dance that portrays an identifiable character throughout the routine.

Folk / Ethnic: Routine consisting of folk / ethnic style in authentic costuming.

Dance Drill / Pom / Baton: Routine should include precision and dance choreography and may include the use of pom poms and/or batons.

Acrobatic tricks are allowed. Tossing of props, i.e. batons, are allowed. However, tossing of humans is NOT allowed. NO FIRE BATONS!

Open: Any combination of dance styles. May include acrobatics or any dance style not listed.

Productions: Must be entered in group or line division. Routines consisting of any combination of dance styles, including interesting formations, smooth entrances and exits. 8 minute max.

Song and Dance: Must incorporate vocal and any type of dance choreography. Will be judged primarily on dance performance.

THE FOLLOWING "BONUS CATEGORIES" WILL NOT BE BROKEN DOWN INTO SKILL LEVELS:

Pro/Am: This category is open (any style) for any entry other than solo, containing compensated professionals (as described in the Pro Spotlight) as well as amateurs / students.

Pro Spotlight: This category is open (any style) for individuals 18 years of age or older, who receive monetary compensation for performing, teaching and/or judging in the dance industry. Limited to those professionals only. Can be solo, duet/trio, group or line. These routines are absolutely FREE and are considered exhibition only, therefore they will not be adjudicated.

Vocal: This category is for vocal selections only and may include some dance choreography, but will be judged primarily on vocal performance. Solo or Duet/Trio only.

Student Choreography: Any type of dance choreography that has been taught and choreographed solely by student(s) without any assistance from teacher(s).

Photogenic: This is an add-on category (please see entry form) and will be judged separately. A recent 8x10 headshot must be submitted along with entry forms. Photos, not picked up at the end of a show, will not be returned. NOTE: On back of photo, please include student name, date of birth, studio and teacher.

Most Original Costume: To enter this category, the costume MUST be hand-made and decorated. NO store bought or catalog ordered costumes allowed in this category. This is an add-on category (please see entry form) and will be judged separately.

ACROBATIC TRICKS, up to two, are allowed in any category. A pass is considered one trick. There is no limit of tricks in Acrobatic, Open, Dance Drill/Pom/Baton, Productions, and the Dance "Bonus" Categories. Tossing of props, such as batons, are allowed; tossing of humans is NOT.

TIME RESTRICTIONS: Solos and Duets/Trios: 3 minute max. Group and Lines: 4 minute max. Productions: 8 minute max. Vocals: 2 minutes 30 seconds minimum, 5 minute maximum. Please keep entrances & exits brief.

PROPS: Safe, freestanding props may be used, but only as an integral part of the performance.

* The handling of props is limited to 20 seconds for set up and 20 seconds for removal. Curtain may not be closed for prop placement.

* NO weapons, i.e. knives, swords, etc. * NO special effects, i.e. fire, smoke, special lighting, etc.

Call 336-62MARVO for more information or online at www.marvonna.com

